

## ART DIRECTION/SET DECORATION PROGRAM INFORMATION FORM

ALL ENTRIES FOR SERIES NOT IN THEIR PREMIERE SEASON MUST COMPLETE THIS FORM!

PLEASE NOTE THAT FOR SERIES NOT IN THEIR PREMIERE SEASON 2/3 SCREEN TIME OR 2/3 SET COUNT MUST BE IN NEW SETS OR LOCALES FOR DESIGN TEAMS TO QUALIFY FOR SUBMISSION.

The exception being when the pilot is designed by one team and remaining premiere season episodes are designed by another team. In that case the design team of the remaining episodes must follow this 2/3 rule.

Please note: for submission eligibility list **ALL** sets in the episode(s) submitted. Use separate pages for each episode.

Episode Title: EXAMPLE/ sitcom				
Set/Locale	New this season? <small>(Yes or No)</small>	From a previous season? <small>(Yes or No)</small>	Time code at beginning of each scene  <small>(For Peer Group Executive Committee during review of tapes)</small>	Running Time Of Scene  <small>Actual running time in <u>minutes and seconds</u> each scene individually.</small>
<small>A set/locale is to be defined by the names of the scene in the script.</small>				
1 kitchen	no	yes	1.01	3min
2 office	no	yes	3.01	3 min
3 kitchen	no	yes	6.01	5 min
4 office	no	yes	11.01	4min
5 french restaurant	yes	no	15.01	2 min
6 office	no	yes	17.01	1min
7 french restaurant	yes	no	18.01	4min
8				
9				
10				
11				
12				
13				
14				
15				
16				

total new sets (count each set/locale ONCE): ONE  
total existing sets (count each set/locale ONCE): TWO

running time in NEW sets: 6 minutes  
running time in EXISTING sets: 16 minutes  
total running time: 22 minutes

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1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				

total new sets (count each set/locale ONCE):  
total existing sets (count each set/locale ONCE):

running time in NEW sets:  
running time in EXISTING sets:  
total running time:

Form completed by: \_\_\_\_\_ (signature) \_\_\_\_\_ (printed name)

Contact number (for questions regarding this set breakdown): \_\_\_\_\_ (telephone #)