

2018 FOR YOUR CONSIDERATION (FYC) VIEWING PLATFORM

The Television Academy's FYC viewing platform offers an alternative to mailing DVD screeners – your entries are posted on our password-protected platform for voter viewing, available only to Television Academy members.

This FYC platform features a user-friendly interface which prompts members to view all eligible content prior to voting, choosing the specific category(s) they wish to view. We encourage you to upload your program for each category you've entered in the Primetime Emmy competition – it's a "green" and cost-effective means of bringing your fine work to colleagues and peers.

If you are interested in this digital option, please fill out the order form (page 2) and return to ebner@televisionacademy.com or fax to: 818.754.2836. Questions - contact Sheri Ebner 818.754.2881.

Key Dates for FYC Viewing Platform

- February 12 Orders begin uploading.
- March 1 The FYC viewing platform opens.
- June 4 Final deadline for all orders and receipt of properly-formatted digital content.
- June 11 Nomination-round voting begins.
- The FYC platform is highlighted every Tuesday in our weekly Television Academy member e-mail newsletter, with a direct link to the site.

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Video Requirements:

Your program(s) must be converted to a video file format before you can upload to the FYC viewing platform.

While the FYC site viewing experience depends on the technical specifications of the end user's computer, and the network bandwidth available, IT'S CRITICAL THAT YOUR PROGRAMMING IS ENCODED USING THESE PRECISE SPECIFICATIONS FOR OPTIMUM QUALITY: TelevisionAcademy.com/video-specs Review the specs carefully!

Other Submission Requirements:

- 1. Show logo for each program <u>or</u> headshot for performers
 - Square image at least 648 x 648 pixels @ 72 dpi
 - · Save the image as a .jpg, using RGB
 - Delete network or studio logos
- 2. Episode or Program Description
 - This may only be a specific episode log line, character's storyline or a general program/series description. You <u>may not</u> include a url address to an external FYC site.
 - Do not use quotation marks (" ") in your description.

Uploading:

After receiving your order form, our project manager will e-mail the URL address, user name and password so you may upload your video, show logo or headshot and program description.

When all required assets are properly uploaded to the staging site and reviewed for sound and picture quality by our tech team, your video will automatically move to the live FYC viewing platform. You will be contacted if any issues arise.

IMPORTANT: Content must be "as originally aired." Remove slates, bars and tones, countdown and commercial blacks. You may leave 1-2 seconds of black to indicate the commercial breaks.

Programs must be uploaded in their entirety – they cannot be edited. The only exception are performers wishing to showcase their work only. Multiple episode clips may be edited together, but additional charges will apply.

Television Academy

ORDER FORM TO POST FYC VIDEO

Please fill out completely and return to the Television Academy office for approval. E-mail to: ebner@televisionacademy.com or fax to: 818.754.2836

Your name:				
Company:				
Phone:				
E-mail:				<u> </u>
	for the individual or conding all content – URL			
Name:		-	·	
Program:	orms are required for	r each program	n)	
(Separate order 10	Tills are required for	each prograi	11.)	
	of episode(s):			
(Please list on sepa	arate sheet if upload	ling multiple e	episodes for this ca	tegory.)
Category:				
	orms are required for yn and cost per cate		ry – see pages 3-5	for
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PAYMENT: \$5600	for a program cate	egory with oi	ne program or ep	isode
Plus, \$2800 X	additional episode(s)	= \$	Grand total = \$	
OR	fa., a. n., a., a., a., b.			iaada
PAYMENT: \$2800	for a program cate	egory with oi	ne program or ep	isoae
Plus, \$1400 X	additional episode(s)	= \$	Grand total = \$	
<mark>or</mark> payment: \$200 fo	or all other catego	ries with one	program or epis	ode
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11u3, \$200 X	additional episode(s)	— <u>Ψ</u>		
American Express, Visa	a, MasterCard#			
Expiration Date	3 or 4 digit code	2	Amount \$	
The undersigned agree to pay all charges perta	es to abide by the policies aining to this order, and o the attached document.	and procedures a	as outlined in the attach	
Name on card		Signature		

PROGRAM CATEGORIES

\$5600 per stand-alone program or 1st episode; \$2800 for each additional episode

Comedy Series

Drama Series

Limited Series

Television Movie

Variety Talk Series

Variety Sketch Series

Variety Special (Live)

Variety Special (Pre-Recorded)

Children's Program

Structured Reality Program

Unstructured Reality Program

Reality-Competition Program

Informational Series Or Special

PROGRAM CATEGORIES

\$2800 per stand-alone program or 1st episode; \$1400 for each additional episode

Animated Program

Short Form Animated Program

Documentary Or Nonfiction Special

Documentary Or Nonfiction Series

Short Form Comedy Or Drama Series

Short Form Variety Series

Short Form Nonfiction Or Reality Series

ART DIRECTION CATEGORIES

\$200 per program or episode

Production Design For A Narrative Contemporary Program (One Hour Or More)

Production Design For A Narrative Period Or Fantasy Program (One Hour Or More)

Production Design For A Narrative Program (Half-Hour Or Less)

Production Design For A Variety, Reality Or Reality-Competition Series

Production Design For A Variety Special

CASTING CATEGORIES

\$200 per program or episode

Casting For A Comedy Series

Casting For A Drama Series

Casting For A Limited Series, Movie Or Special

Casting For A Reality Program

CINEMATOGRAPHY CATEGORIES

\$200 per program or episode

Cinematography For A Multi-Camera Series

Cinematography For A Single-Camera Series (Half-Hour)

Cinematography For A Single-Camera Series (One Hour)

Cinematography For A Limited Series Or Movie

Cinematography For A Nonfiction Program

Cinematography For A Reality Program

COSTUME CATEGORIES

\$200 per program or episode

Period Costumes

Fantasy/Sci-Fi Costumes

Contemporary Costumes

Costumes For Variety, Nonfiction Or Reality Programming

DIRECTING CATEGORIES

\$200 per program or episode

Directing For A Comedy Series

Directing For A Drama Series

Directing For A Limited Series, Movie Or Dramatic Special

Directing For A Variety Series

Directing For A Variety Special

Directing For A Documentary/Nonfiction Program

Directing For A Reality Program

HAIRSTYLING CATEGORIES

\$200 per program or episode

Hairstyling For A Single-Camera Series Hairstyling For A Multi-Camera Series Or Special Hairstyling For A Limited Series Or Movie

HOST

\$200 per program or episode

Host For A Reality Or Reality-Competition Program

LIGHTING DESIGN/LIGHTING CATEGORIES

\$200 per program or episode

Lighting Design/Lighting Direction For A Variety Series Lighting Design/Lighting Direction For A Variety Special

MAKEUP CATEGORIES

\$200 per program or episode

Makeup For A Single-Camera Series (Non-Prosthetic)
Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)
Makeup For A Limited Series Or Movie (Non-Prosthetic)

Prosthetic Makeup For A Series, Limited Series, Movie Or Special

MUSIC CATEGORIES

\$200 per program or episode

Music Composition For A Series (Original Dramatic Score)

Music Composition For A Limited Series, Movie Or Special (Original Dramatic Score)

Music Direction

Music Supervision

PERFORMER CATEGORIES

\$200 per program or episode

Lead Actor In A Comedy Series

Lead Actor In A Drama Series

Lead Actor In A Limited Series Or A Movie

Lead Actress In A Comedy Series

Lead Actress In A Drama Series

Lead Actress In A Limited Series Or A Movie

Supporting Actor In A Comedy Series

Supporting Actor In A Drama Series

Supporting Actor In A Limited Series Or A Movie

Supporting Actress In A Comedy Series

Supporting Actress In A Drama Series

Supporting Actress In A Limited Series Or A Movie

Guest Actor In A Comedy Series

Guest Actor In A Drama Series

Guest Actress In A Comedy Series

Guest Actress In A Drama Series

Actor In A Short Form Comedy Or Drama Series

Actress In A Short Form Comedy Or Drama Series

PICTURE EDITING CATEGORIES

\$200 per program or episode

Single-Camera Picture Editing For A Drama Series

Single-Camera Picture Editing For A Comedy Series

Multi-Camera Picture Editing For A Comedy Series

Single-Camera Picture Editing For A Limited Series Or Movie

Picture Editing For Variety Programming

Picture Editing For A Nonfiction Program

Picture Editing For A Structured Or Competition Reality Program

Picture Editing For An Unstructured Reality Program

SOUND EDITING CATEGORIES

\$200 per program or episode

Sound Editing For A Half-Hour Series (Comedy, Drama or Animation)

Sound Editing For A One-Hour Series

Sound Editing For A Limited Series, Movie Or Special

Sound Editing For A Nonfiction Program (Single Or Multi-Camera)

SOUND MIXING CATEGORIES

\$200 per program or episode

Sound Mixing For A Comedy Or Drama Series (One Hour)

Sound Mixing For A Limited Series Or Movie

Sound Mixing For A Comedy Or Drama Series (Half-Hour) And Animation

Sound Mixing For A Variety Series Or Special

Sound Mixing For A Nonfiction Program

SPECIAL VISUAL EFFECTS CATEGORIES

\$200 per program or episode

Special Visual Effects

Special Visual Effects In A Supporting Role

STUNT COORDINATION CATEGORIES

\$200 per program or episode

Stunt Coordination For A Comedy Series Or Variety Program

Stunt Coordination For A Drama Series, Limited Series Or Movie

TECHNICAL DIRECTION, CAMERAWORK, VIDEO CATEGORIES

\$200 per program or episode

Technical Direction, Camerawork, Video Control For A Series

Technical Direction, Camerawork, Video Control For A Limited Series, Movie Or Special

WRITING CATEGORIES

\$200 per program or episode

Writing For A Comedy Series

Writing For A Drama Series

Writing For A Limited Series, Movie Or Dramatic Special

Writing For A Variety Series

Writing For A Variety Special

Writing For A Nonfiction Program