

**Television Academy Honors
2016-2017**

ENTRY INSTRUCTIONS and ENTRY FORM

Calendar

January 1, 2016 - December 31, 2016

Eligibility year

December 12, 2016

Entry upload window opens

January 31, 2017

Entry deadline

Week of March 27, 2017

Committee deliberations conclude

Week of April 10, 2017

Announcement of Honorees

Early June (TBD)

Presentation of awards (location TBD)

Eligibility

Programs are eligible if they were originally aired/transmitted during the eligibility year (January 1, 2016 – December 31, 2016) to markets representing at least 51% of U.S. television homes.

Eligibility is to the program rather than individuals or companies associated with the making or distribution of the program (e.g., producers, directors, writers, networks, studios, production companies, etc.). Entries may be made for limited series, made for television movies, specials and for regular series. Regular series may be submitted 1) as a whole, 2) for a single episode, or 3) for a story arc. There is a limit of one entry per series. The person who signs the entry form is the entrant but not necessarily the acceptor if the entry goes on to become an honoree. The acceptor will be designated by the entrant when notified of their program's selection as an honoree (during the week of April 10, 2017).

Purpose of the Award

Originally created to recognize "Television with a Conscience," the Television Academy Honors recognizes programming that explores

issues of concern to our society in a compelling, emotional and insightful way, and powers social change. Programming and programmers who enlighten and educate, create awareness and motivate positive change will be honored.

The Television Academy Honors is separate and distinct from the Emmy® recognition of television excellence. The purpose of Television Academy Honors is to celebrate programming that taps the power of television to change hearts and minds.

The 2016 awardees:

- ***Born This Way (A&E)*** – This reality series is the first to bring the issue of Down syndrome and adults who have it to light. It follows a group of seven young adults as they pursue their passions and lifelong dreams, explore friendships, romantic relationships and work – all while defying society’s expectations. In their willingness and courage to openly share their lives through a lens that is not often shown on television, we learn they have high hopes like anyone else. **(Produced by Bunim/Murray Productions)**
- ***Going Clear: Scientology and the Prison of Belief (HBO)*** – The documentary film, from multiple Emmy-winning documentarian Alex Gibney, draws attention to the plight of ex-Scientologists brave enough to blow the whistle. The heart of the film is a series of shocking revelations by former Scientology insiders, including high-ranking and recognizable members such as acclaimed screenwriter Paul Haggis (*Crash*), as they describe the systematic history of abuse and betrayal by Church officials, including the current leadership of the Church. **(Produced by HBO Documentary Films in association with Sky Atlantic and Jigsaw Productions)**
- ***Homeland (Showtime)*** – In its fifth season, this political thriller starring three-time Emmy winner Claire Danes tackles current affairs through plot lines involving surveillance, hacking and a security breach reminiscent of Edward Snowden’s unauthorized disclosures to focus on the globalized state of warfare today, positing that fighting in the Information Age involves higher stakes and a universal playing field. At a time when radicalization happens online and terrorists plot attacks in secret conversation, *Homeland* holds a mirror to our encrypted world. **(Produced by Showtime Presents)**
- ***The Knick (Cinemax)*** – Set in 1901, *The Knick* Season 2 sees Dr. John Thackery (Clive Owen) returning from an unsuccessful stay at a hospital for addicts and drunkards, determined to use his skills as a physician and the resources of his hospital in a futile quest to find a definitive cure for addiction. The series reflects society’s ongoing struggle with addiction and the continued search for answers. **(Produced by Cinemax Entertainment in association with)**

Amberg Screen Products, Anonymous Content and Extension 765)

- ***Mississippi Inferno (Smithsonian Channel)*** – This documentary spotlights the largely unknown, yet critical role of black landowners and independent farmers in the Civil Rights movement – standing up against white supremacy and segregation. Narrated by Danny Glover, it features first-person accounts of the courageous individuals and families who risked their lives to end racial inequality in the most repressive state in the South -- and wound up changing the course of history. (**Produced by Think It Productions, Ltd. in Association with Mentorn Media**)
- ***Winter on Fire: Ukraine's Fight For Freedom (Netflix)*** – This Oscar-nominated film witnesses the formation of a new civil rights movement in Ukraine in 2014. It explores the universal values of democracy and freedom of speech as it captures the remarkable mobilization of nearly a million citizens across the country protesting the corrupt political regime that utilized extreme force against its own people. (**Produced by Netflix, Afineevsky – Tolmor Production, UkrStream.TV and SPN Production, in association with Passio**).

Submission Requirements

Go to TelevisionAcademy.com/honors/submit to create an account and upload your entry form and video file. Detailed video specifications for upload can be found at TelevisionAcademy.com/video-specs. Step-by-step instructions can be found at TelevisionAcademy.com/honors-submitter-manual

Your entry form and program upload will be forwarded to (and only to) the members of the Television Academy Honors Selection Committee for their review.

Processing fee

For each entry there is a processing fee of \$225.

Voting

Entries will be judged by the Television Academy Honors Selection Committee. Up to seven honorees will be announced during the week of April 10, 2017 with the awards presented late May or early June, 2017.

The Television Academy Honors

OFFICIAL ENTRY FORM

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INFORMATION CONCERNING THE PERSON MAKING THIS ENTRY

The person who signs the entry form is the entrant but not necessarily the acceptor if the entry goes on to win an award. The acceptor will be designated by the entrant when notified of their program's selection as an honoree (during the week of April 10, 2017).

NAME: _____ **PHONE:** _____

TITLE: _____ **COMPANY:** _____

E-MAIL: _____ **FAX:** _____

SIGNATURE: _____

PROGRAM TITLE: _____

BROADCAST/CABLE NETWORK/BROADBAND URL ON WHICH IT WAS INITIALLY AIRED/TRANSMITTED

PRODUCTION COMPANY (for example, an "X" production in association with "Y" studio)

CONTENT SUBMISSION (Check one)

For a regular series submitted as a whole, list the dates and episode titles of the four episodes (your choice) chosen to represent the whole series.

Approximate total running time_____

For a limited series submission, list the dates and episode titles of the two episodes (your choice) chosen to represent the miniseries.

Approximate total running time_____

For a series arc submission, list the dates and episode titles of the two to three episodes (your choice) that contain the arc.

Approximate total running time_____

For a special, submit the entire special.

Approximate total running time_____

PROGRAM SYNOPSIS: (50 words or less)

ISSUE COVERED: (20 words or less)

WHY WAS THIS ISSUE IMPORTANT AND COMPELLING ENOUGH TO BE DEVELOPED INTO THIS PROJECT? (50 words or less)

DO YOU HAVE ANY FURTHER INFORMATION ABOUT THE ENTRY THAT YOU WOULD LIKE TO PROVIDE?

PROCESSING FEE PAYMENT (\$225)

CHECK (Payable to Television Academy Honors) Check # _____

CREDIT CARD (Visa, MasterCard or AMEX)

Number _____

Exp. Date: _____ **Security Code:** _____

Signature _____

HOW DID YOU FIND OUT ABOUT THE TELEVISION ACADEMY HONORS?

Each Honors recipient agrees that any film, tape recording, screenshot or supplemental printed material that is furnished to the Television Academy in connection with an entry may be retained by the Academy for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes. All of or portions (i.e. "clips") from any such film, tape recording, screenshot or supplemental printed material may be used on or in connection with the presentation and/or broadcast and/or other exhibition of the Television Academy Honors awards presentation of recipients, including but not limited to any internet exhibition of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material and use in connection with promotional announcements or other promotional activities for any of the foregoing; use of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material shall be subject to the clearance of any parties other than the nominee that may be required.