

2018 FOR YOUR CONSIDERATION (FYC) VIEWING PLATFORM

The Television Academy's FYC viewing platform offers an alternative to mailing DVD screeners – your entries are posted on our password-protected platform for voter viewing, available only to Television Academy members.

This FYC platform features a user-friendly interface which prompts members to view all eligible content prior to voting, choosing the specific category(s) they wish to view. We encourage you to upload your program for each category you've entered in the Primetime Emmy competition – it's a "green" and cost-effective means of bringing your fine work to colleagues and peers.

If you are interested in this digital option, please fill out the order form (page 2) and return to ebner@televisionacademy.com or fax to: 818.754.2836. Questions - contact Sheri Ebner 818.754.2881.

Key Dates for FYC Viewing Platform

- February 12 – Orders begin uploading.
- March 1 – The FYC viewing platform opens.
- June 4 – Final deadline for all orders and receipt of properly-formatted digital content.
- June 11 – Nomination-round voting begins.
- The FYC platform is highlighted every Tuesday in our weekly Television Academy member e-mail newsletter, with a direct link to the site.

Video Requirements:

Your program(s) must be converted to a video file format before you can upload to the FYC viewing platform.

While the FYC site viewing experience depends on the technical specifications of the end user's computer, and the network bandwidth available, IT'S CRITICAL THAT YOUR PROGRAMMING IS ENCODED USING THESE PRECISE SPECIFICATIONS FOR OPTIMUM QUALITY: TelevisionAcademy.com/video-specs Review the specs carefully!

Other Submission Requirements:

1. Show logo for each program or headshot for performers
 - Square image at least 648 x 648 pixels @ 72 dpi
 - Save the image as a .jpg, using RGB
 - Delete network or studio logos
2. Episode or Program Description
 - This may only be a specific episode log line, character's storyline or a general program/series description. You may not include a url address to an external FYC site.
 - Do not use quotation marks (" ") in your description.

Uploading:

After receiving your order form, our project manager will e-mail the URL address, user name and password so you may upload your video, show logo or headshot and program description.

When all required assets are properly uploaded to the staging site and reviewed for sound and picture quality by our tech team, your video will automatically move to the live FYC viewing platform. You will be contacted if any issues arise.

IMPORTANT: Content must be "as originally aired." Remove slates, bars and tones, countdown and commercial blacks. You may leave 1-2 seconds of black to indicate the commercial breaks.

Programs must be uploaded in their entirety – they cannot be edited. The only exception are performers wishing to showcase their work only. Multiple episode clips may be edited together, but additional charges will apply.



ORDER FORM TO POST FYC VIDEO

Please fill out completely and return to the Television Academy office for approval.
E-mail to: ebner@televisionacademy.com or fax to: 818.754.2836

Your name: _____

Company: _____

Phone: _____

E-mail: _____

Contact information for the individual or company converting your program to a video file format and uploading all content – URL and login info will be sent to this person.

Name: _____

Phone: _____

E-mail: _____

Program: _____

(Separate order forms are required for each program.)

If series, title of episode(s): _____

(Please list on separate sheet if uploading multiple episodes for this category.)

Category: _____

(Separate order forms are required for each category – see pages 3-5 for category breakdown and cost per category.)

PAYMENT: \$5600 for a program category with one program or episode

Plus, \$2800 X _____ additional episode(s) = \$ _____ Grand total = \$ _____

OR

PAYMENT: \$2800 for a program category with one program or episode

Plus, \$1400 X _____ additional episode(s) = \$ _____ Grand total = \$ _____

OR

PAYMENT: \$200 for all other categories with one program or episode

Plus, \$200 X _____ additional episode(s) = \$ _____ Grand total = \$ _____

American Express, Visa, MasterCard# _____

Expiration Date _____ 3 or 4 digit code _____ Amount \$ _____

The undersigned agrees to abide by the policies and procedures as outlined in the attached document, agrees to pay all charges pertaining to this order, and confirms that the videos to be uploaded comply with the policies established by the attached document.

Name on card

Signature

PROGRAM CATEGORIES

\$5600 per stand-alone program or 1st episode; \$2800 for each additional episode

Comedy Series
Drama Series
Limited Series
Television Movie
Variety Talk Series
Variety Sketch Series
Variety Special (Live)
Variety Special (Pre-Recorded)
Children's Program
Structured Reality Program
Unstructured Reality Program
Reality-Competition Program
Informational Series *Or* Special

PROGRAM CATEGORIES

\$2800 per stand-alone program or 1st episode; \$1400 for each additional episode

Animated Program
Short Form Animated Program
Documentary *Or* Nonfiction Special
Documentary *Or* Nonfiction Series
Short Form Comedy *Or* Drama Series
Short Form Variety Series
Short Form Nonfiction *Or* Reality Series

ART DIRECTION CATEGORIES

\$200 per program or episode

Production Design For A Narrative Contemporary Program (One Hour Or More)
Production Design For A Narrative Period Or Fantasy Program (One Hour Or More)
Production Design For A Narrative Program (Half-Hour Or Less)
Production Design For A Variety, Reality Or Reality-Competition Series
Production Design For A Variety Special

CASTING CATEGORIES

\$200 per program or episode

Casting For A Comedy Series
Casting For A Drama Series
Casting For A Limited Series, Movie Or Special
Casting For A Reality Program

CINEMATOGRAPHY CATEGORIES

\$200 per program or episode

Cinematography For A Multi-Camera Series
Cinematography For A Single-Camera Series (Half-Hour)
Cinematography For A Single-Camera Series (One Hour)
Cinematography For A Limited Series Or Movie
Cinematography For A Nonfiction Program
Cinematography For A Reality Program

COSTUME CATEGORIES

\$200 per program or episode

Period Costumes
Fantasy/Sci-Fi Costumes
Contemporary Costumes
Costumes For Variety, Nonfiction Or Reality Programming

DIRECTING CATEGORIES

\$200 per program or episode

Directing For A Comedy Series
Directing For A Drama Series
Directing For A Limited Series, Movie Or Dramatic Special
Directing For A Variety Series
Directing For A Variety Special
Directing For A Documentary/Nonfiction Program
Directing For A Reality Program

HAIRSTYLING CATEGORIES

\$200 per program or episode

Hairstyling For A Single-Camera Series
Hairstyling For A Multi-Camera Series Or Special
Hairstyling For A Limited Series Or Movie

HOST

\$200 per program or episode

Host For A Reality Or Reality-Competition Program

LIGHTING DESIGN/LIGHTING CATEGORIES

\$200 per program or episode

Lighting Design/Lighting Direction For A Variety Series
Lighting Design/Lighting Direction For A Variety Special

MAKEUP CATEGORIES

\$200 per program or episode

Makeup For A Single-Camera Series (Non-Prosthetic)
Makeup For A Multi-Camera Series Or Special (Non-Prosthetic)
Makeup For A Limited Series Or Movie (Non-Prosthetic)
Prosthetic Makeup For A Series, Limited Series, Movie Or Special

MUSIC CATEGORIES

\$200 per program or episode

Music Composition For A Series (Original Dramatic Score)
Music Composition For A Limited Series, Movie Or Special (Original Dramatic Score)
Music Direction
Music Supervision

PERFORMER CATEGORIES

\$200 per program or episode

Lead Actor In A Comedy Series
Lead Actor In A Drama Series
Lead Actor In A Limited Series Or A Movie
Lead Actress In A Comedy Series
Lead Actress In A Drama Series
Lead Actress In A Limited Series Or A Movie
Supporting Actor In A Comedy Series
Supporting Actor In A Drama Series
Supporting Actor In A Limited Series Or A Movie
Supporting Actress In A Comedy Series
Supporting Actress In A Drama Series
Supporting Actress In A Limited Series Or A Movie
Guest Actor In A Comedy Series
Guest Actor In A Drama Series
Guest Actress In A Comedy Series
Guest Actress In A Drama Series
Actor In A Short Form Comedy Or Drama Series
Actress In A Short Form Comedy Or Drama Series

PICTURE EDITING CATEGORIES

\$200 per program or episode

Single-Camera Picture Editing For A Drama Series
Single-Camera Picture Editing For A Comedy Series
Multi-Camera Picture Editing For A Comedy Series
Single-Camera Picture Editing For A Limited Series Or Movie
Picture Editing For Variety Programming
Picture Editing For A Nonfiction Program
Picture Editing For A Structured Or Competition Reality Program
Picture Editing For An Unstructured Reality Program

SOUND EDITING CATEGORIES

\$200 per program or episode

Sound Editing For A Half-Hour Series (Comedy, Drama or Animation)
Sound Editing For A One-Hour Series
Sound Editing For A Limited Series, Movie Or Special
Sound Editing For A Nonfiction Program (Single Or Multi-Camera)

SOUND MIXING CATEGORIES

\$200 per program or episode

Sound Mixing For A Comedy Or Drama Series (One Hour)
Sound Mixing For A Limited Series Or Movie
Sound Mixing For A Comedy Or Drama Series (Half-Hour) And Animation
Sound Mixing For A Variety Series Or Special
Sound Mixing For A Nonfiction Program

SPECIAL VISUAL EFFECTS CATEGORIES

\$200 per program or episode

Special Visual Effects
Special Visual Effects In A Supporting Role

STUNT COORDINATION CATEGORIES

\$200 per program or episode

Stunt Coordination For A Comedy Series Or Variety Program
Stunt Coordination For A Drama Series, Limited Series Or Movie

TECHNICAL DIRECTION, CAMERAWORK, VIDEO CATEGORIES

\$200 per program or episode

Technical Direction, Camerawork, Video Control For A Series
Technical Direction, Camerawork, Video Control For A Limited Series, Movie Or Special

WRITING CATEGORIES

\$200 per program or episode

Writing For A Comedy Series
Writing For A Drama Series
Writing For A Limited Series, Movie Or Dramatic Special
Writing For A Variety Series
Writing For A Variety Special
Writing For A Nonfiction Program